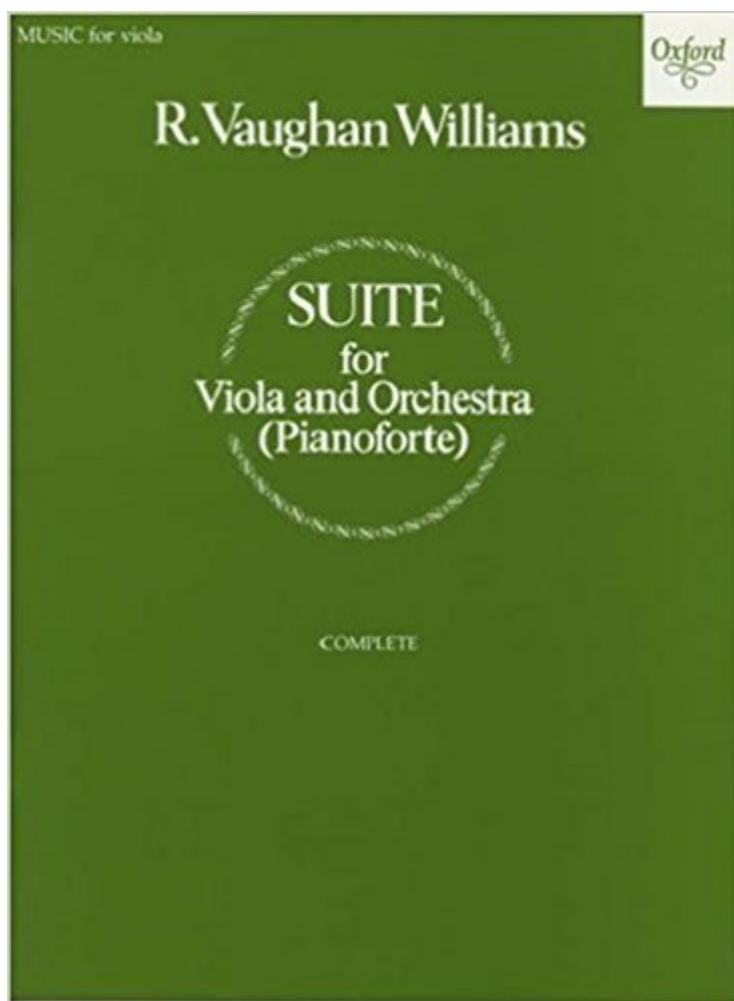


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Synopsis

The work is divided into three self-contained groups of two to three pieces each, and reflects the composer's pleasure in writing an English style of music by evoking, in this case, the forms of song and dance popular in the England of his youth.

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